

ISOLATED MOMENTS

JOÃO FREITAS

Opening September 15
September 16 – November 5, 2018



The exhibition presents a series of works that coherently follow the artist's research focused on the use of materials extracted from the usual contexts and projected towards their alternative, tangible, aesthetic and conceptual value.

Materials that are often subjected to interventions of aging, manipulation or stripping, as if to identify the original dramatic universality that the utilitarian purpose of the object hides, to capture in them an image suspended between memory and desire. A poetics that manifests itself in the memory of the material, starting from its own characteristics, in the result - or in the residue - of a transformation that brings to the surface the structure of the material of which the figure is only a transitory reflection, as changeable as the form.

The works on show are enriched by a reflection originating from the encounter with nature in its conjugation of creator, deterministic but casual. An intimate dialogue that seeks an effective correspondence between matter and the variable that moves the act and the becoming, suspended between will and accident.

The need to give a form to the existing stops in front of the awareness of a look that partly determines the perception of the object. However, the form is only - and only - the occurrence of matter. The image almost seems to be the waste product of a process in which the elaboration of the method follows the measure of biological and inner time.

A conviction that emerges clearly in the work *Notes of Comacina*, realized during the residence spent on the homonymous island of Lake Como, in which "the intent to create a "sincere" drawing/portrait of nature and the moment" forces us to renounce the "perception that influences the drawing".

Each representation betrays, because it reveals, the distance between nature and artifice. The creative act is the principle of change as the cause of oneself. The artistic gesture lies in grasping the flow of reality and all that has passed before him as an opportunity or necessity.

The desire to move away from the image as a passive element of the process and from the authoritativeness as a compromise with the material - started to undertake its own path - returns works that seem to be moments of a cycle not concluded, but inevitable.

In mostra una serie di opere che seguono con coerenza la ricerca dell'artista incentrata sull'uso di materiali estratti dai contesti abituali e proiettati verso una loro alternativa, reale, valenza estetica e concettuale.

Materiali che spesso vengono sottoposti ad interventi di invecchiamento, manipolazione o scarnificazione, come a volerne individuare l'originaria drammatica universalità che il fine utilitaristico dell'oggetto nasconde, fino a cogliere in essi una immagine sospesa tra ricordo e desiderio. Una poetica che si manifesta nella memoria del materiale, a partire dalle caratteristiche sue proprie, nel risultato - o nel residuo - di una trasformazione che porta in superficie la struttura della materia di cui la figura è solo un riflesso transitorio, mutevole come la forma.

I lavori esposti si arricchiscono di una riflessione originata dall'incontro con la natura nella sua coniugazione di creante, deterministico ma casuale. Un dialogo intimo che ricerca una corrispondenza effettiva tra la materia e la variabile che muove l'atto ed il divenire, sospesa tra volontà ed accidente.

Il bisogno di dare una forma all'esistente si arresta di fronte alla consapevolezza di uno sguardo che determina in parte la percezione dell'oggetto. Tuttavia la forma è solo - e la sola - occorrenza della materia. L'immagine sembra quasi il prodotto di scarto di un processo in cui l'elaborazione del metodo segue la misura del tempo biologico e del tempo interiore.

Una convinzione che emerge chiara nell'opera *Notes of Comacina*, realizzata durante la residenza trascorsa sull'omonima isola del Lago di Como, in cui "l'intento di creare un disegno/ritratto "sincero" della natura e del momento" costringe a rinunciare alla "percezione che influenza il disegno".

Ogni raffigurazione tradisce, perché svela, la distanza fra natura ed artificio. L'atto creativo è il principio del mutamento come causa di sé. Il gesto artistico sta nel cogliere il fluire della realtà e tutto quello che gli è passato davanti come occasione o necessità. La volontà di allontanarsi sia dall'immagine come elemento passivo del procedimento sia dall'autorialità come compromesso con la materia - avviata a intraprendere il suo percorso autonomo - restituisce opere che sembrano momenti di un ciclo non concluso, ma inevitabile.



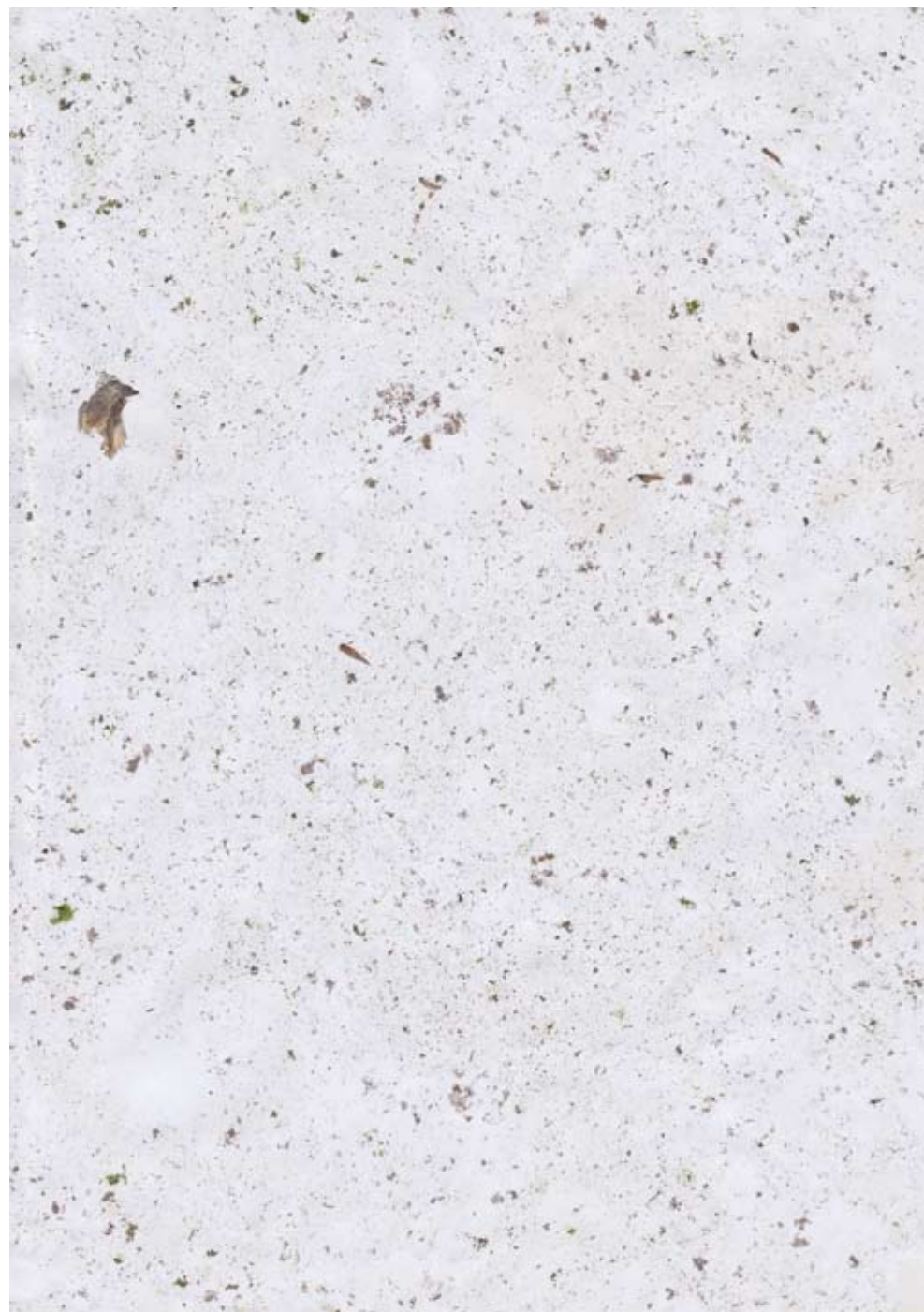






Notes on Comacina, 2017

residui, carta, legno,, vetro | residues, paper, wood, glass
36 x 25 x 5 cm



Notes on Comacina, 2017
residui, carta, legno,, vetro | residues, paper, wood, glass
36 x 25 x 5 cm

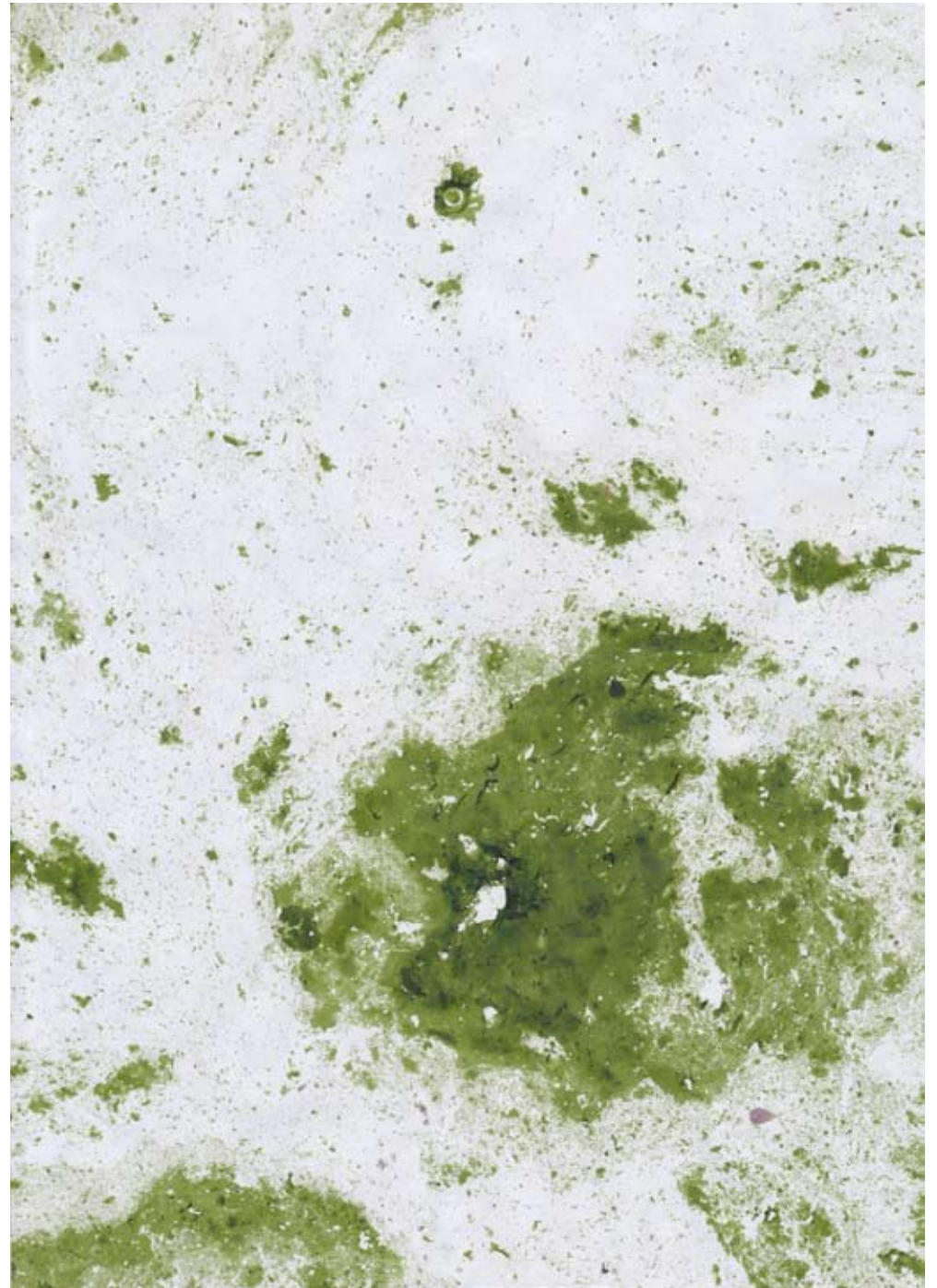


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Untitled (True blue), 2015
cartavetrata | sandpaper
27,5 x 23 cm



Correspondence, 2018
schiuma floreale | Floral foam dimensione variabile
dimension variable



JOÃO FREITAS

Born in 1989, lives and works in Brussels, Belgium

- 2018 Isolated moments, FuoriCampo, Siena (solo)
Prix Médiatine 2018, Group exhibition, La Médiatine, Brussels
- 2017 Intro, Group exhibition, Korschhaus beim Engel, Luxembourg
Artissima, with Fuoricampo, Turin
Prix Collignon, Ansembourg museum, Liège
Garden Party & Auctions, Group exhibition, Museum Dhondt-Dhaenens, Deurle
Miart, with Fuoricampo, Milan
Raw Means, Two person exhibition with Lander Cardon, Plagiarama, Brussels
Twist, Group exhibition, ENSAV La Cambre, Brussels
Foyer, Group exhibition, Studi Festival, Milan
- 2016 Artissima, with Fuoricampo, Turin
João Freitas and Emi Kodama, Two person exhibition, Moonens Foundation, Brussels
The Summer Show, Group exhibition, Fuoricampo, Siena
Paperworks, Group exhibition, Antena with Platform102, Chicago
OFF COURSE - Young Contemporary Art, Group exhibition, Dynastie, Brussels
Nevertheless, Two person exhibition with Léa Belousovitch, Musumeci Contemporary, Bxl
- 2015 Firsts, Group exhibition, MONOMATIC
By default, Two person exhibition with Nathan Anthony, Galerie Stéphanie Jaax, Brussels
Artverona, with Fuoricampo, Verona
Young Talent Prize, Solo exhibition, Art On Paper, BOZAR, Brussels
Hanging Time in the Summer Out, Group exhibition, SUPER DEALS, Brussels
To be titled, Solo exhibition, Fuoricampo, Siena
Friche, Group exhibition, LaVallée, Brussels
Regarding An Other, Itinerant group exhibition, House Crying Yellow Tears, Maastricht/Den Bosch/Amsterdam/Hasselt
- 2014 Group exhibition, Fondation privée du carrefour des Arts, Brussels
Autrement dit, Group exhibition, Trade Mart, Brussels
Golden 15, Group exhibition, Media One Hotel, Dubai
Friche, Group exhibition, Brussels
Carte de visite, Group exhibition, Vanderborght building, Brussels
Young talent selection, Group exhibition, Affordable Art Fair, Brussels
- 2013 Not ordinary view, Group exhibition, Artecontemporanea, Brussels
Désorienté(s), Group exhibition, ISELP (Institut Supérieur pour l'Étude du Langage Plasti

- que), Brussels
 2012 Émergences Numériques, Transnumériques festival, Maison Pelgrims, Brussels
 FID (International Drawing Fair), Paris
 2010 Corrélation-Dialogue, group exhibition, Musée d'Ixelles, Brussels

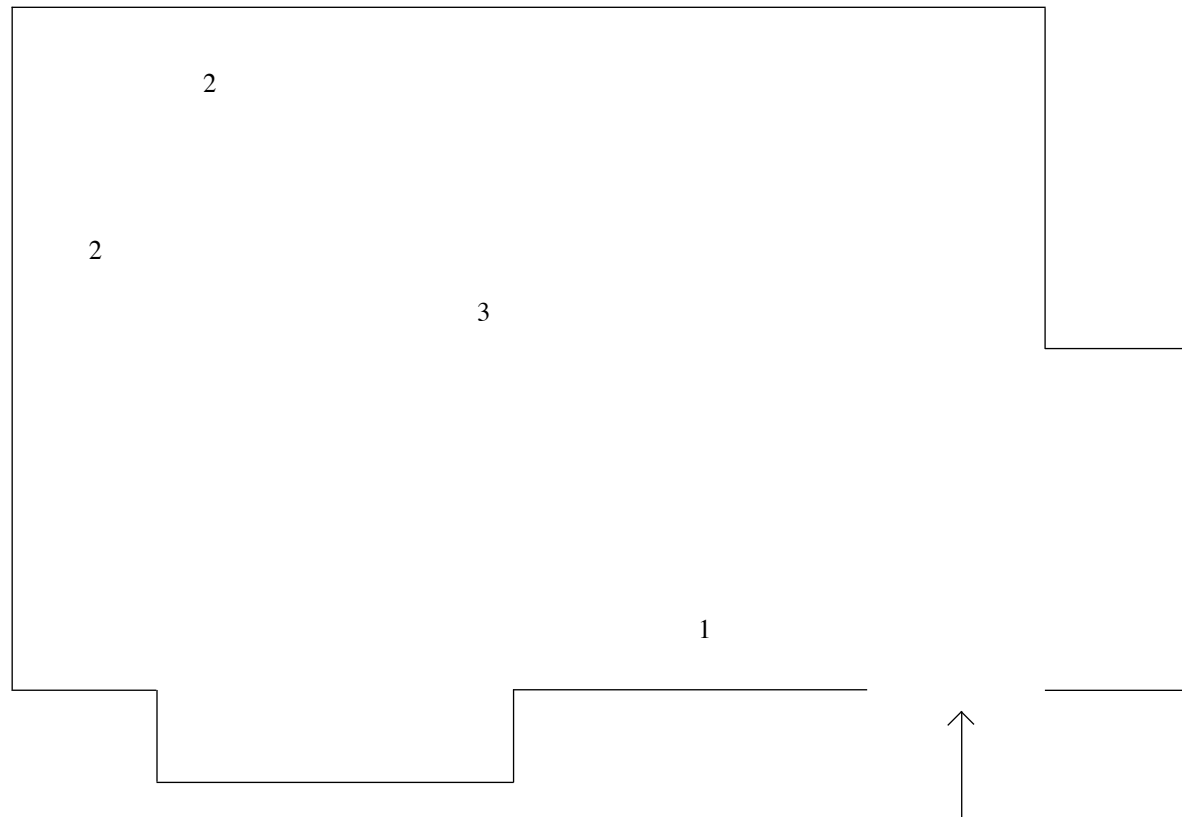
GRANTS & RESIDENCIES:

- 2017 Nominated for the Collignon prize, Liège
 Isola Comacina residency, with Fédération Wallonie Brussels, Ossuccio
 2016 Summer residency, Moonens Foundation with Platform102, Brussels
 2015 Artwork selected for the Domus Foundation for Modern and Contemporary Art collection
 Friche residency, La Vallée, Brussels
 Young Talent Prize, Art On Paper, BOZAR, Brussels
 Madeinfilandia residency, Filanda, Pieve A Presciano
 Summer residency, Musumeci Contemporary, Brussels
 2014 Carrefour des Arts residency, Fondation privée du carrefour des arts, Brussels
 Nominated for the Coup de coeur Prize, ENSAV La Cambre, Brussels
 Young talent selection 2014, Affordable Art Fair, Brussels
 Nominated for the International emerging artist awards (IEAA), Dubai

MEMBER OF MUESLI COLLECTIVE:

- 2017 48 Hours, Brickcube, London
 SYNC!, ISELP centre for contemporary art, Brussels
 2016/2017 Workshop on collaborative practices, ENSAV La Cambre, Brussels
 2016 Finalists for KIASMA art competition
 Seeking Company for the Marshall, Kiasma Museum of contemporary art, Helsinki
 2015 Finalists pour open call A.Z. Alma, Eeklo
 Florida, residency and exhibition, Brussels
 2014 Irisation, part in the commission for the Ixelles Hospital, Brussels (Hôpitaux Iris Sud)
 2013 De l'or dans les mains, part in the voluntary group project in the Erasmus Hospital,
 Brussels

Works on show



1. *Untitled (True blue)*, 2015
cartavetrata | sandpaper
27,5 x 23 cm

2. *Notes on Comacina*, 2017
residui, carta, legno,, vetro | residues, paper, wood, glass
36 x 25 x 5 cm

3. *Correspondence*, 2018
Schiuma floreale | Floral foam
dimensione variabile | dimension variable



FUORI
CAMPO

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