

## Michele Tocca

b. 1983, Subiaco, Rome.  
Lives and works in Rome

### Education

2009-2011| MA, Painting, Royal College of Art, London, UK  
2008|Pg. Dip. Art, Byam Shaw, Central Saint Martins, London, UK  
2007| Pittura, Accademia di Brera, Milano, IT  
2006| Exchange Studio Program, Painting, KASKA, Antwerpen, BE

### Solo and Two-Person Exhibitions

2020| Michele Tocca/ Eugenia Vanni, PITTURA XXI, FuoriCampo Gallery Booth, Arte Fiera Bologna, IT  
2019|Reality, with Greig Burgoyne, curated by Sue Kennington, Hickster Projects, San Giovanni D'Asso (SI), IT  
2018|Belvedere, Caffè Internazionale, Palermo, IT  
2014| Allegoria#1, with Angelo Sarleti, curated by Alberto Mugnaini, FuoriCampo, Siena, IT  
2014| Benjamin Senior/Michele Tocca, The Fate of Forms, James Fuentes at the FLAG Foundation, New York, US  
2014| Allegoria, curated by A. Mugnaini, FuoriCampo at 49 Léon Lepagestraat, BE  
2014| Studiolo project #10, curated by Maria Chiara Valacchi, Spazio Cabinet, Milano, IT  
2011|Studiolo project #4, curated by Maria Chiara Valacchi, Spazio Cabinet, Milano, IT

### Group Exhibitions (Selection)

2020|Flash, an idea by Beatrice Meoni, Metodo Milano, IT  
2020| Le realtà ordinarie, curated by Davide Ferri, Palazzo de' Toschi, Bologna, IT  
2019|Painting Project, curated by N. John Jones, Norwegian Society of Painters, LNM, Oslo Open, Oslo, NO  
2018|Reazione a Catena #1, curated by Gino Pisapia, 1/9 Unosunove Gallery, Roma, IT  
2018|P1: Filling Station, curated by L. Tandrevold Eriksen and I. Toogood, SHE WILL, Oslo, NO  
2018|Stupido come un pittore, curated by Rossella Farinotti, Simona Squadrito, Villa Vertua Masolo, Nova Milanese, IT  
2018|Drawings, Thameside Studio, curated by Christopher Green, London, UK  
2017|Locus Amoenus, curated by Fabio Carnaghi, Museo Torielli, Ameno, IT  
2017|Far-Off, curated by Veronica Liotti, Koffer Kunst, Cologne, DE  
2016|Passaggi, curated by G. Riccio, A. Rosica, Festival del Paesaggio, La Casa Rossa, Capri, IT  
2016|A trip to the woods, Collector Harmaan Bloedow Haus, Berlin, DE  
2015|Declinazioni della Pittura, Francesco Pantaleone Arte Contemporanea, Palermo, IT  
2015|Controcanto, curated by Vera Portatadino, Yellow Space, Varese, IT  
2015|Pittura italiana...e altre storie minori, Archivio della Scuola Romana, Musei di Villa Torlonia, Roma, IT  
2015|Contemporary Paintings, Federico Bianchi Gallery, Milano, IT  
2014|Italian Youth, curated by Maria Chiara Valacchi, Museo Pinacoteca S. Francesco, Republic of San Marino  
2014|Painted Horizons, MAGGS, London, UK  
2013|Landina, Palazzotto di Orta San Giulio (NO) + CARS Omegna (VB), IT

2013|Lumen, MARS, Milano, IT  
2012|Moments Around Us, curated by Kate Groobey, Idea Store Whitechapel, London, UK  
2012|La Pittura, Isola, Galleria Bianca, Palermo, IT  
2011|Painting notes, curated by Enzo Cucchi, Arianna Rosica, MARCA, Museo delle Arti di Cantanzaro, IT  
2011| MAP Project, curated by Gabi Scardi, Marco Tagliafierro, MAGA, Gallarate (VA), IT  
2011|Show 2011, Royal College of Art, London, UK  
2011|Difetto come indizio del desiderio, curated by Andrea Bruciati, Neon>Campobase, Bologna, IT  
2010|Z-Time, curated by Yelena Popova, Era Foundation, Moscow Biennale, Moscow, RU  
2010|Impresa Pittura, curated by Raffaele Gavarro, Claudio Libero Pisano, CIAC, Centro Internazionale per l'Arte Contemporanea, Genazzano (Rome), IT  
2010| Z-Time, curated by M. Lee, Blyth Gallery, Imperial College, London, UK  
2009| Expanded Painting, Prague Biennale 4, CZ  
2009|Osterley,, curated by Marco Tagliaferro, Otto Zoo, Santo Spirito in Sassia, Road to Contemporary, Roma, IT  
2008| ICI, curated by Angelo Mosca, Otto Zoo, Milano, IT  
2008|Binocular, curated by Stephen Williams, Kingsgate Gallery, London, UK  
2007|Godart, curated by Enzo De Leonibus, Museolaboratorio, Città Sant'Angelo (PE), IT  
2005|SCOUT, Spazio AKA, Roma, IT  
2005|Salon I, Museo della Permanente, Milano, IT

### **Residencies and Projects**

2019|Painting Project: Out looking Inwards, selected by Robert Bordo and Robert Holyhead, PRAKSIS, Oslo, NO  
2018|Palazzo della Quercia Studio, organised by Vincenzo Simone, Rocca Gloriosa (SA), IT  
2018|Simposio di Pittura, curated by Luigi Presicce and Laura Perrone, Fondazione Lac o Le Mon, San Cesario di Lecce (LE), IT  
2013| L'Artista nel sistema e il suo tempo, curated by Angelo Mosca, Castel di Ieri (AQ), IT  
2013|Landina, curated by L.orenza Boisi and Andrea Ruschetti, CARS, Omegna (VB), IT

### **Artist's Published Writings (Selection)**

2020|"Pesce Khete. Sinossi (bon voyage)", ATP Diary, June 27  
2020| "Luca Bertolo. Why Write, Why Paint?", ATP Diary, January 4  
2019|"Nino Spallone. From Battersea Bridge", in Nino Spallone. Space and Colour, ed. S. Santacatterina, Carlo Cambi Editore, Poggibonsi (FI).  
2017| "Intrigue, James Ensor by Luc Tuymans", fisk frisk magazine  
2016| "David Schutter. SPOLIA", fisk frisk magazine  
2016| "Balthus", Scuderie del Quirinale, Rome - Kunstforum, Wien, fisk frisk magazine  
2015|"Raffaello Back to College", in AA.VV., La Muta beyond Silence, Baskerville, Bologna.  
2015| "Cinque o più storie di pittura", in Pittura italiana ... e altre storie minori, Castelvecchi, Roma.  
2013| "Short Manual of Landscape Painting Pt. 1", in Landina, ed. CARS, Omegna.  
2011|"Angelo Mosca. Retrospectiva in un Paese Postumo", exh. cat. MARS, Milano.

### **Curation**

2015| Pittura italiana...e altre storie minori, Musei di Villa Torlonia, Roma, IT

### **Catalogues & Press (Selection)**

- 2020 | Davide Ferri, *Le realtà ordinarie*, exh. cat., Palazzo de' Toschi, Bologna, IT
- 2020 | Michele Tocca/Eugenia Vanni, text. by Jacopo Figura, exh. cat., FuoriCampo Gallery
- 2020 | E. Bordignon, «Le realtà ordinarie viste con 'spensieratezza'. Una mostra raccontata da Davide Ferri,» ATP Diary, January 20.
- 2019 | Cesare Biasini Selvaggi., *222 Emerging Artists*, Exibart Publishing, Rome
- 2018 | D. Gullì, "Pittura lingua viva. Parola a Michele Tocca", *Artribune*, July 25 (interview).
- 2018 | M. Bergamini., "La Pittura si interroga e si risponde", *Exibart*, May 28.
- 2016 | F. Carnaghi, ATP Diary online, August 23.
- 2015 | D.G. Ali, "Controcanto", *Exibart*, April 15.
- 2015 | B. Di Tanna, "Pittori siamo, pittori eravamo", *Artribune*, April 4.
- 2015 | E. Pontiggia, "Piccole storie di pittura: da Carlo Levi a Michele Tocca", *La Stampa*, March 21.
- 2015 | E. Sassi, "Le tele (e le "storie minori") di nove pittori senza paura", *Corriere della Sera*, January 31.
- 2014 | V. Liotti, "Michele Tocca", *GIDM*, January.
- 2014 | E. Bordignon, «Allegoria», *Bruxelles*, ATP DIARY.
- 2014 | A. Gordon, "Mansplaining", *Bloomberg*, New York, June 27.
- 2014 | M. C. Valacchi, "Il collezionista", *alleo magazine* (interview).
- 2014 | L. Regano, "Italian Youth", *Exibart*, October 30.
- 2014 | P. Di Lecce, "Michele Tocca", *Cerchio Magazine*, February 18.
- 2013 | AA.VV., *Painting Issue*, *Flash Art*, n. 308, February, 105 (interview).
- 2013 | F. Tattoli, *pizza digitale*, November 11 (interview).
- 2013 | R. Gavarro, "Le possibilità della Pittura II", *Exibart*, February 11.
- 2012 | E. Cucchi, "Galleria", *Flash Ar*, n. 272, October/November, 101.
- 2011 | A. Mugnaini, "Gianni Caravaggio, Angelo Mosca, Michele Tocca", *Flash Art*, n. 294, June, 111.
- 2010 | M. Brevi, Elena Castellari, "La Visione Spezzata", *Arte Mondadori*, 124-128.
- 2010 | Gavarro, R., Pisano, C.L., *Impresa Pittura*, Exh. Catalogue, CIAC Genazzano, Maretti Ed.
- 2009 | V. D'Amaro, "ICI", *Flash Art International*, n. 264, January/February, 52.
- 2009 | AA.VV., *Prague Biennale 4*, *Politi Ed* 2008
- 2008 | "Speciale Giovane Pittura", *Flash Art*, dicembre-gennaio, 2008/2009, n. 273.

## Lectures & Talks

Lectures and talks include: The Ruskin School of Drawing and Fine Art, Oxford University; Christie's Education, London; Siena Art Institute, Siena; Casa delle Letterature, Roma (panel discussion); La Triennale di Milano (panel discussion).



